

au Commandant E. de PAMPELONNE

DE BELLO GALLICO

1916 - 1918

Lent et calme

24

1

Pl. Fl.

Gdes Fl.

Hautb.

C. a.

Pl. Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Harpes

1^{re} Vars

2^{de} Vars

Alt.

Vclon

C. B.

sfz

pp

2^d Solo

poco f

Soli

2^{de}

poco sfz

p

1^o 2^o

3^o

4^o

poco sfz

p

poco cresc.

dim.

p

1

P^{re} Fl.
 2^{de} Fl.
 Hautb.
 C. a.
 P^{re} Cl.
 Clar.
 Cl. B.
 B^{as}
 Cor.
 P^{re} Trp.
 Trp.
 Trb.
 Tmb.
 Harpes
 1^{re} Viol.
 2^{de} Viol.
 Alt.
 Violon.
 C. B.

pp
pp
p
sfz
pp
p
sfz
pp
1^o
poco sfz
p
1^o Solo
mf
1^o Solo
mf
poco sfz
p
pp
poco sfz
p
Solo avec sourdine
mf et marqué
f
poco cresc.
dim.
p
poco cresc.
dim.
p
ôtez les sourd.

[illegible]

3

1^{re} Fl.

G^{des} Fl.

Hautb.

C. a.

1^{re} Cl.

Clar.

Cl. B.

Bous

Cors

1^{re} Trp.

Trp.

Trb.

Timb.

Harpes

1^{rs} Vons

2^{ds} Vons

Alt.

Vclles

C. B.

p *mp* *f* *dim.* *p* *mf*

1^{er} Solo

à 2

avec sourdines

div.

3^o

3

en animant graduellement jusqu'à -

Pic Fl.
 G des Fl.
 Hautb.
 C. a.
 Pic Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pic Trp.
 Trp.
 Trb.
 Timb.
 Tamb. franç.
 Cymb.
 G. C.
 Harpes

en animant graduellement jusqu'à -

Vons
 Alt.
 Velles
 C. B.

Anime (1^e Mouvt)

$\text{♩} = \text{vers } 144$

P^{te} Fl.
 G^{des} Fl.
 Hautb.
 C. a.
 P^{te} Cl.
 Clar.
 Cl. B.
 Bons.
 Cors.
 Trp.
 Trb.
 Timb.
 Tamb. frang.
 Cymb.
 G. C.
 Harpes

Anime 1^{er} Mouvt

unis.

Vous.
 Alt.
 Vclles.
 C. B.

[illegible]

5

Pte Fl.

Gde Fl.

Hautb.

C.a.

Pte Cl.

Clar.

Cl. B.

Bous

Cors

Trp.

Trb.

Timb.

Tamb. frang.

Cymb.

G.C.

Harpes

Vous

Alt.

Velles

C.B.

5

à 2

Moins vite ♩ = vers 104
La 2^{de} Flûte prend la petite Flûte

Gdes Fl. *Solo*
p^{te} Cl. *mf*
Bons. *mf* *Soli*
Cymb. *p*

Moins vite

Vons. *p*
Alt. *p*
Vclles. *marqué*
C.B. *pizz.* *p* *arco*

Hautb. *f*
p^{te} Cl. *Solo*
Clar. *f*
Bons. *f* *1^o Solo*
Cours. *f* *2^e et 2^e*
Cymb. *cresc.*
Vons. *mf* *unis*
Alt. *div.* *mf*
Vclles. *cresc.*
C.B. *cresc.*

6 Solo

1^a 2^e reprend la G^{de} Flûte

ff Solo

più f *cresc.*

più f *cresc.*

più f *cresc.*

più f *cresc.*

più f *cresc.*

1^o Solo *f* *più f* *cresc.*

p *3^o* *p* *cresc.*

Solo *mf* assez marqué *cresc.* *cen* *do*

pizz. *p* *div.* *pizz.* *unis* *pizz.*

pizz. *p* *arco* *sfz* *arco* *pizz.* *cresc.*

pizz. *p* *sfz* *arco* *pizz.* *cresc.*

6 *p* *sfz* *cresc.*

7 8

Fl. I

Fl. II

Hautb.

Cl. A.

Cl. B.

Cl. B.

B. B.

Cors.

P. Trp.

Trp.

Trb.

Timb.

Tamb. plat.

Harpes

Vous

Alt.

Vclles

C. B.

à 2

f molto dimin.

mf

f molto dimin.

p

f molto dimin.

p

f molto dimin.

p

à 2^a

f *sfz*

1^o Solo

mf

p

1^o

mf molto dimin.

arco

f

div.

mf

div.

mf

pizz.

p

7 8

en serrant - - -

1^o à 2

p *mf* *f* *sfz*

più f

1^o Solo *sfz*

p *più f* *3^o* *più f* *mf* *mf*

1^o Solo avec sourdine *f* *sfz*

en serrant - - -

più f *p* *più f* *arco* *più f*

Plus vite (2^o Mouvt)

♩ = vers 120

[illegible]

Plus vite (2^o Mouvt)

Plus vite (2. mouvement)

Vons

Alt.

Velles

C B

[9] fp

mf

cresc.

unif

cresc.

cresc.

cresc.

16

10

Pte Fl.

Gdes Fl.

Hautb.

C. a.

Pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Harpes

Vous

Alt.

Velles

C. B.

10

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11

Fl.

Oboe

Clar.

Bassoon

Trumpet

Trombone

Timpani

Harp

Violin

Viola

Cello

Soprano

Alto

Tenor

Lyrics: *à 2*, *f sempre*, *sforzando*, *div.*

C. a.
 Clar.
 Cors
 Vons
 Alt.
 Velles
 C. B.

12
 C. a.
 Clar.
 Cl. B.
 Bons
 Cors
 Xyloph.
 Vons
 Alt.
 Velles
 C. B.

13

Fl.
 Oboe
 Clar.
 Clar. B.
 Bass
 Cors
 Pic. Trp.
 Trp.
 Trb.
 Timb.
 Xyloph.
 Harpes
 Vols.
 Alt.
 Vclles
 C. B.

Musical score for page 13, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Xylophone, Harp, Violins, and Cellos. The score includes dynamic markings like *f*, *cresc.*, and *sfz*, and articulation like accents and slurs.

13

14

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for a large orchestra and vocal soloists. The score is in G major (one sharp) and 4/4 time. It features 18 staves. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) have complex melodic and harmonic parts with various dynamics (p, mf, f, cresc., decresc.) and articulations (pizz., arco, unis). The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The vocal soloists (Voxes, Alto, Violoncelles) have melodic lines with dynamic markings. The percussion (Corns, Trumpets, Trombones, Tuba, Timpani) has rhythmic patterns. The harp has a sustained harmonic background.

15

16

Pte Fl. *p* *mf* *ff*

Gdes Fl. *p* *mf* *ff*

Hautb. *p* *mf* *ff*

C. a. *p* *mf*

Pte Cl. *p* *mf*

Clar. *p* *mf* *ff*

Cl. B.

B. s.

C. rs.

Pte Trp.

Trp.

Trb.

Timb.

Harpes *f* *ff*

V. ons. *p* *mf* *ff*

Alt. *div.* *p* *mf* *f* *unis*

Velles *p* *piu f* *f*

C. B. *p* *piu f* *f*

16

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bous.
 Cors.
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 V. a.
 V. b.
 Alt.
 Vcllo.
 C. B.

17

Solo

Pte Fl. *ff* *f*

Gdes Fl.

Hautb.

C a

P^{re} Cl. *cresc.* *ff* *f*

Clar. *cresc.* *ff* *f*

Cl. B. *cen* *do* *ff*

B^{as} *cen* *do* *ff*

Cors

Trp. *1^o 2^o* *3^o* *a 2* *f*

Trb. *1^o 2^o* *3^o* *cen* *do* *ff* *f*

Trb. C.B. *cen* *do* *ff* *f*

Timb.

Tamb. plat. *bien marqué*

Cymb.

Harpes

Vons *cen* *do* *ff*

Alt. *cen* *do* *ff*

Velles

C. B.

17

Score for page 26, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Piccolo Fl.
- Grand Fl.
- Hautb.
- C.a.
- PicCl.
- Clar.
- Cl.B.
- Bons
- Cors.
- Trp.
- Trb.
- Timb.
- Tamb. plat.
- Cymb.
- Harpes
- Vons
- Alt.
- Velles
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*).

18

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bass.
 Cors.
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 Vons
 Alt. solo
 Alt.
 Veilles
 C. B.

più *f*
f
dim
p
à 2
ff *do*
f
do
f
dim.
p
dim.
p
à 2
ff
ff
dim.
molto p
dim.
molto p
cresc.
più f
ff
dim.
molto
dim.
molto
f
f
f

19 1^o Mouvt (animé) (♩ = vers 144)

Pte Fl. 1^o Solo
 Gdes Fl. *f* *sfz* *mf* *à 2* *p* 2^{de}
 Hautb. *mf* *à 2* *p*
 C.a. *mf*
 Pte Cl. *mf*
 Clar. *à 2* *mf* *p*
 Cl. B. *p* *à 2*
 Bous *mf*
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb. *f*
 Harpes *f*
 Vols. *f* *pizz.* *p* *div. arco* *3* *mf* *unis*
 Alt. *f* *pizz.* *div. arco* *3* *p* *mf* *unis*
 Velles *f* *pizz.* *div. arco* *unis* *arco*
 C.B. *f* *pizz.* *arco*

19

20

Pte Fl.
 Gdes Fl.
 Hautb.
 C.a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for page 20, featuring various orchestral instruments and vocal parts. The score includes dynamic markings such as *f*, *mf*, *p*, *sfz*, *cresc.*, and *div.*. It also features articulation like accents and slurs, and some parts are marked "à 2" or "3". The bottom of the page has a measure number 20 in a box.

20

Harpes

2^o Mouvt (Moins vite)

Vons

Alt.

Veilles

C.B.

21

Musical score page 21, featuring various instruments and vocal parts. The score includes staves for:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C. a.
- Pte Cl.
- Clar.
- Cl. B.
- Bobs.
- Cors.
- Pte Trp.
- Trp.
- Trb.
- Timb.
- Tamb. franc.
- Cymb.
- G. C.
- Harpes.
- Vons.
- Alt.
- Velles.
- C. B.

The score contains musical notation, dynamics (e.g., *f*, *mf*, *p*), and performance instructions (e.g., "Solo bien marqué", "f sempre").

Score for a large orchestra and vocal soloists, numbered 22. The score is written for the following instruments and voices:

- P^{te} Fl.
- G^{des} Fl.
- Hautb.
- C.a.
- P^{te} Cl.
- Clar.
- Cl. B.
- Bons
- Cors
- P^{te} Trp.
- Trp.
- Trb.
- Timb.
- Tamb. frang.
- Cymb.
- G.C.
- Harpes
- Vous
- Alt.
- Velles
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *f* sempre, *div.*, *unis*). The bottom section of the score features vocal parts with lyrics and specific performance instructions like "Solo" and "à 2".

pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 pte Trp
 Trp.
 Trb.
 Timb.
 Tamb. frang.
 Cymb.
 G. C.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

4^e c...
 4^e c...
 div.
 unis

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp
 Trp.
 Trb.
 Timb.
 Tamb. franç.
 Cymb.
 G. C.
 Harpes
 Vons
 Alt.
 velles
 C. B.

Musical score for a large orchestra and vocal soloists. The score is in G major (one sharp) and 4/4 time. It features a complex arrangement of woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play rapid sixteenth-note passages. The brass (Trumpets, Trombones, Horns) provides harmonic support with sustained notes and some melodic lines. The percussion includes timpani, French tambourine, and cymbals. The strings (Violins, Violas, Cellos, Double Basses) play a steady rhythmic pattern. The vocal soloists (Voxes) enter in the final system with a melodic line. The score includes various musical notations such as dynamics (*f*, *sfz*, *cresc.*), articulation (accents), and phrasing (slurs, breath marks). The page number 23 is visible in the top right and bottom right corners.

1^{re} Fl.
 2^{des} Fl.
 Hautb.
 C. a.
 1^{re} Cl.
 Clar.
 Cl. B.
 Bons.
 Cors.
 1^{re} Trp.
 Trp.
 Trb.
 Timb.
 Tamb. frang.
 Cymb.
 G. C.
 Harpes
 Vons.
 Alt.
 Velles.
 C. B.

Score for various instruments and voices, page 38, rehearsal mark 24.

Instruments and parts shown:

- P^{re} Fl.
- Gdes Fl.
- Hautb.
- C.a.
- P^{re} Cl.
- Clar.
- Cl. B.
- Bons
- Cors
- P^{re} Trp.
- Trp.
- Trb.
- Timb.
- Cymb.
- G.C.
- Harpes
- Vons
- Alt.
- Voies
- C. B.

Rehearsal mark 24 is indicated at the top and bottom of the page.

Dynamic markings and performance instructions include:

- à 2 Soli*
- Soli*
- p* (piano)
- poco* (poco)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- dimin.* (diminuendo)

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 C. a.
 1^{re} Cl.
 Clar.
 Cl. B.
 Bass
 Cors
 1^{re} Trp.
 Trp.
 Trb.
 Timb.
 G. C.
 Harpes
 Vous
 Alt.
 Velles
 C. B.

Soli
p soutenu
mf
avec sourdine
Soli
1^{re} Solo avec sourdine
mf
cres.
cres.
cres.
cres.
mf
mf
mf
mf

Musical score for page 39, featuring various instruments and vocal parts. The score includes staves for woodwinds, brass, strings, and voices. Key markings include 'Soli', 'p soutenu', 'mf', and 'cres.'.

25

26

I^o Mouvt (Animé)

♩ = 72

Pte Fl
 Gdes Fl
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp
 Trp.
 Trb.
 Timb
 G. C.
 Harpes

I^o Mouvt (Animé)

Vous
 Alt.
 Velles
 C. B.

Pte Fl

Gdes Fl.

Hautb.

C. a.

ppe Cl.

Clar.

Cl.B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

famb.
frang.

Cymb.

Harpes

Vous

Alt.

Velles

C B

27

più sfz

più sfz

più sfz

più sfz

più sfz

più sfz

più sfz

più sfz

più sfz

più sfz

Solo

Soli

Solo

mf

mf

unis

div.

più sfz

più sfz

più sfz

più sfz

27

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 C. a.
 1^{re} Cl.
 Clar.
 Cl. B.
 Bous.
 Cors
 1^{re} Trp.
 Trp.
 Trb.
 Timb.
 Tamb. frang.
 G. C.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for page 44, featuring various instruments and voices. The score includes staves for woodwinds, brass, percussion, strings, and voices. The key signature is one sharp (F#) and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cresc.*, *f*, and *mf*.

[illegible]

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Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Fimb.
 Tamb. frang.
 Cymb.
 G. C.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for a large orchestra, page 47. The score is written for various instruments including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *sfz* (sforzando) and *f* (forte). The instruments listed on the left are: Pte Fl., Gdes Fl., Hautb., C. a., Pte Cl., Clar., Cl. B., Bons, Cors, Pte Trp., Trp., Trb., Fimb., Tamb. frang., Cymb., G. C., Harpes, Vons, Alt., Velles, and C. B. The score is arranged in a standard orchestral format with staves for each instrument.

II

Assez vite

♩ = 170

PETITE FLÛTE

2 GRANDES FLÛTES.

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en Sib

CLARINETTE BASSE en Sib

1^{er}
2^e
3^e
3 BASSONS

1^{er}
2^e
3^e
4^e
4 CORs en Fa

2 TROMPETTES en Ut

1 CORNET A PISTONS en Sib

1^{er} et 2^e TROMBONES

3^e TROMBONE et
TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

TRIANGLE

CYMBALES

GROSSE CAISSE

XYLOPHONE

2 HARPES

Assez vite

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

29

1 1^o Solo

Gdes Fl. *f* *p* *cres - cen*

Hautb. *f*

C.a. *f*

Clar. *f*

Cl. B. *f*

Bons *f* 1^o Solo *p* *cres*

Cors *f* *p*

Vons *f* *p* *cres - cen*

Alt. *f* *p* *cres - cen*

Velles *pizz.* *arco* *p* *cres - cen*

C. B. *pizz.* *arco* *p* *cres - cen*

29

30

Gdes Fl. *do* *f* *sfz* *p*

Clar. *f* *p* *Soli*

Bons *f* *p*

Vons *do* *f* *sfz* *p*

Alt. *do* *f* *dimin* *p*

Velles *do* *f* *dimin* *p*

C. B. *do* *f* *pizz.* *dimin* *p*

30

31

Soli

Gdes Fl. *mf* et soutenu
 Hautb. 1^o Solo *mf* et en dehors
 Bous
 Vons
 Alt. div. pizz. *p* sempre
 Velles
 C.B.

31

Hautb. *p* Solo *mf*
 Bous 1^o *p* 2^o
 Vons 3^o Solo *mf*
 Vons *p*
 Alt. arco unis *p* div. pizz. *p* arco
 Velles *mf*
 C.B. arco *mf*

32

32

Pte Fl.

Gdes Fl.

Hautb.

C. a.

Clar.

Cl. B.

Bons

Cors

Trp.

Cornet

Trb.

Timb.

Harpes

Vous

Alt.

Velles

C. B.

1^o

2^o

3^o

a 2

p

f

mf

sfz

arco

unis

pizz

32

33

34

pte Fl.

Gdes Fl.

Hautb.

C. a.

Clar.

Cl. B.

Bons

Cors

Trp.

Cornet

Trb.

Timb.

Harpes

Vons

Alt.

Vclles

C. B.

1^o Solo

2^d

1^o Soli

pizz.

arco

arco staccato

cresc.

mf

f

34

Solo
 Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Clar.
 Cl. B.
 Bons
 Cors
 Trp.
 Cornet
 Trb.
 Timb.
 Harpes
 Vous
 Alt.
 Velles
 C. B.

cen do f
dimin.
mf
1^o
1^o Solo
p
f et bien marqué
Soli
marqué
à 2
div.
unis marqué
4^e cord.
4^e corde
div.
unis marqué
div.
unis marqué
div.
unis marqué
pizz.
marqué

[illegible]

35

36

[illegible]

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Clar.
 Cl. B.
 Bona
 Cors
 Trp.
 Cornet
 Trb.
 Timb.
 Cymb.
 Triang.
 Xyloph.
 Harpes
 Vons
 Alt.
 Velles
 C.B.

38

1^o Solo

Hautb. *mf*

Bous *mf*

Cors *1^o Solo* *p*

Vons *mf*

Alt. *mf*

Velles *mf*

C.B. *mf*

1^o Solo en dehors *mf*

38

39

Gdes Fl. *f*

Hautb. *f*

Clar. *f*

Bous *f*

Harpes *ff*

Vons *f*

Alt. *f*

Velles *f*

C.B. *f*

1^o Solo *mf*

1^o Solo en dehors *mf*

39

Un peu moins vite très peu en

1^o

G^{des} Fl. *mf*

Hautb. *piu f*

Clar. *piu f*

Cl. B. *f sfz dim.*

Bons *piu f*

Cors *1^o Solo sfz p*

Trp. *1^o Solo f*

Cornet *en Sib Solo f*

Un peu moins vite très peu en

Vons *f*

Alt. *f*

Velles *f sfz dim. p sempre dim. pp*

C. B. *f sfz dim. p sempre dim. pp*

retenant 40 Au mouvement

G^{des} Fl. *1^o Solo mf*

Hautb. *1^o Solo p sempre dim pp*

Clar. *Soli p sempre dim pp*

Bons *sempre dim pp*

Harpes *1^o Solo p*

retenant Au mouvement

Vons *p pizz*

Alt. *p pizz*

Velles *p pizz*

C. B. *p*

40

R.L.10968 & Cie

41

Pte Fl.

Gdes Fl.

Hautb.

U.a.

Clar.

Cl.B.

Bous

Cors

Trp.

Cornet

Trb.

Timb.

Cymb.

Xyloph.

Harpes

Solo

1er Vons

les autres

2es Vons

Alt.

Vclles

C.B.

cresc.

ff

1^o

poco

p

div.

pizz

41

64

Gdes Fl. *Soli*
mf *p*

Cors *p*

Trp. *1^o Solo*
pp

1^{er} Vons *1^{er} Solo*
les autres *unis* *mf* *un peu en dehors* *pizz*

2^{ds} Vons *dimin.* *p*

Alt. *p*

Vclles *p*

C.B. *p*

42

Gdes Fl. *1^o Solo*
mf *en dehors*

Hautb. *1^o Solo*
mf *en dehors*

Cl. *1^o Solo*
p

Bons *3^o Solo*
1^o 2^o mf

Cors *3^o*
4^o

Trp. *pp*

1^{er} Vons *1^{er} Solo*
les autres *arco* *p* *f* *pp*

2^{ds} Vons *pp*

Alt. *f* *pp*

Vclles *mf* *pp* *pizz*

C.B. *arco* *mf* *pp*

avec les 1^{ers} Vons

42 *mf*

P^{re} Fl.
 G^{es} Fl.
 Hautb.
 C. a.
 Clar.
 Cl. B.
 Bons
 1^o Solo
 Cors
 Trp.
 Cornet
 Trb.
 Timb.
 Cymb.
 Xyloph.
 Harpes
 Vous
 Alt.
 Velles
 C. B.

1^o Solo
 3^o
 div.

Orchestral score page 66, measures 44-48. The score includes parts for the following instruments:

- Pte Fl.
- Gtes Fl.
- Hautb.
- C.a.
- Clar.
- Cl. B.
- Bous
- Cors
- Trp.
- Cornet
- Trb.
- Timb.
- Cymb.
- Xyloph.
- Harpes
- Vins
- Alt.
- Velles
- C. B.

Key features of the score include:

- Measures 44-48 are marked with a boxed "44" at the top and bottom.
- Dynamic markings include *f*, *mf*, *p*, and *arco*.
- Performance instructions include *1^o*, *à 2*, *1^o Solo*, *pizz*, and *arco unis*.
- The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Pte Fl.
 Gdes Fl.
 Hautb.
 C.a.
 Clar.
 Cl.B.
 Bons
 Cors
 Trp.
 Cornet
 Trb.
 Timb.
 Harpes
 Vois
 Alt.
 Velles
 C.B.

Musical score for a large orchestra and choir. The score is written for 12 staves, each representing a different instrument or voice part. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Hautb. (Hautbois/Oboe), C.a. (Clarinete Alto), Clar. (Clarinete), Cl.B. (Clarinete Basso), Bons (Bassons), Cors (Corsos), Trp. (Trumpes), Cornet (Cornets), Trb. (Trombes), Timb. (Tambours), Harpes (Harpes), Vois (Voix/Choir), Alt. (Altos), Velles (Vielles/Violas), and C.B. (Cello/Basse). The music is in 4/4 time and features various dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *sf* (sforzando). There are also markings like *à 2* and *arco*.

45

III

Lent ♩ = vers 46
Soli

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

PETITE CLARINETTE en Mi \flat

2 CLARINETTES en La

CLARINETTE BASSE en Si \flat

3 BASSONS

4 CORs en Fa

PETITE TROMPETTE en R \flat

3 TROMPETTES en Ut

1^{er} et 2^e TROMBONES

3^e TROMBONE et
TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

CYMBALES

TRIANGLE

GROSSE CAISSE

XYLOPHONE

CÉLESTA

2 HARPES

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1^o Solo

p

Soli

f

Sfz

à 2

mf

1^o Solo

poco

mf

Lent

très expressif

f

mf

très expressif

div.

f

mf

46

C.a. *poco f*

Clar. *sfz* *p* *sfz* *f* *sfz*

Cl.B. *p* *piu f*

Bons *1^o* *sfz* *sfz*

Cors *1^o* *mf* *2^o* *p* *mf* *cresc.*

Voies *div.* *unis* *cresc.* *div.*

Alt. *p* *cresc.* *f*

Velles *pizz* *cresc.* *f* *arco*

C.B. *mf*

46

1^o Solo

G^{de} Fl. *a 2* *f* *p* *1^o Solo* *expressif* *mf* *f*

Hautb. *f* *p* *mf* *f*

C.a. *sfz* *p*

Clar. *sfz* *p*

Cl.B. *p*

Bons *1^o et 2^o* *p*

Cors *sfz* *p*

Voies *unis* *dim.* *div.* *pp* *fp* *unis*

Alt. *dim.* *pp* *fp* *unis*

Velles *dim.* *pp* *fp* *unis*

C.B. *dim.* *pp* *fp* *unis*

[illegible]

40

Pte Fl.

Gdes Fl.

Hautb.

C.a.

Pte Cl.

Clar.

Cl. B.

Bons

Cors

Trp.

Trb.

Timb.

Xyloph.

Harpes

Vons

Alt.

Velles

C.B.

p

f

cresc.

sfz

mf

pp

unis

piu f

a 2

1° Solo

[illegible]

Score for a large orchestra and vocal soloists, page 49.

Instrumental Parts:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C. a.
- Pte Cl.
- Clar.
- Cl. B.
- Bons
- Cors (1^o, 2^o, 3^o, 4^o)
- Pte Trp.
- Trp.
- Trb.
- Timb.
- Cymb.
- Xyloph.
- Celesta
- Harpes
- 1^{ers} Vons
- 2^{ds} Vons
- Alt.
- Vclles
- C. B.

Key Features:

- Rehearsal mark 49 is indicated at the top and bottom of the page.
- The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *fp*), articulation (*arco*, *pizz*), and performance instructions (*Soli*, *Solo*, *unis arco*).
- The bottom of the page features the publisher's information: R.L. 10968 & Cie.

Pte Fl. *f* *dim.*
 Gdes Fl. *f* *dim.*
 Hautb. *f* *dim.*
 C. a. *f* *dim.*
 Pte Cl. *f* *dim.*
 Clar. *à 2*
 Cl. B. *mf*
 Bons *f* *dim.*
 Cors *p*
 Pte Trp.
 Trp. *2^o*
 Trb
 Timb. *mf*
 Harpes
 1ers Vons *f* *chanté*
 2ds Vons *arco* *div. à 2* *chanté*
 Alt. *pizz* *mf* *div.* *arco*
 Velles *mf* *pizz* *arco*
 C. B. *mf* *arco*

Score for various instruments and voices, page 51 (77).

Instruments and parts shown:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C. a.
- Pte Cl.
- Clar.
- Cl. B.
- Bons
- Cors (1^o 2^o, 3^o, 4^o)
- Pte Trp.
- Trp.
- Trb.
- Timb.
- Harpes
- Vons
- Alt
- Velles
- C. B.

Key features and markings:

- Rehearsal mark 51 at the top right.
- Dynamic markings: *sf*, *sfz*, *mf*, *p*, *f*, *unif*, *très soutenu*, *pizz*, *div. pizz*.
- Tempo/Performance markings: *1^o Solo*, *unif*.
- Rehearsal mark 51 at the bottom right.

Score for page 78, featuring various instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and voices are listed on the left side of the page:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C. a.
- Pte Cl.
- Clar.
- Cl. B.
- Bons
- Cors
- Pte Trp.
- Trp.
- Trb.
- Timb.
- Harpes
- Vous
- Alt
- Velles
- C. B.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom section of the score, starting from the 'Vous' part, features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, likely representing a vocal solo or a highly rhythmic instrumental part.

pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 Vols
 Alt
 Velles
 C. B.

mf
cresc.
sfz
mf
cresc.
mf
cresc.
f
mf
cresc.
mf
cresc.
f
2^o
sfz
3^o
sfz
p
mf
cres
cen
do
f
poco f
unis arco
mf
cresc.
cresc.
unis arco
arco
cresc.
poco f
arco
cresc.
f

1^{re} Fl.
 2^{de} Fl.
 Hautb.
 C. a.
 1^{re} Cl.
 Clar.
 Cl. B.
 Bass.
 Solo
 p
 cresc.
 f
 2^o Solo
 p
 cresc.
 f
 Cors
 Solo
 p
 cresc.
 f
 1^{re} Trp.
 Trp.
 2^o Trp.
 Trb.
 Timb.
 Harpes
 1^o Solo
 doux mais expressif
 cresc.
 Tous
 div.
 unis
 mf
 f

serrez

53 Animé ♩ = 92

1^{re} Fl.

2^e Fl.

Hautb.

C. a.

1^{re} Cl.

Clar.

Cl. B.

Bons

Cors

1^{re} Trp.

Trp.

Trb.

Timb.

Cymb.

Triang.

1^{re} Harpe

2^e Harpe

serrez

Animé

Vous

Alt.

Vclles

C. B.

53

pte Fl.

Gdes Fl.

Hautb.

C. a.

Pte Cl.

Clar.

Cl. B.

Bsns

Cers

Pte Trp.

Trp.

Trb.

Timb.

Cymb.

Triang.

1^e Harpe

2^e Harpe

Vois

Alt.

Vclles

C. B.

Solo

Soli

pizz

arco

div. arco

Score for various instruments and voices, page 54.

Instruments and parts listed on the left:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C a
- Pte Cl
- Clar
- Cl B
- Bons
- Cors
- Pte Trp.
- Trp.
- Trb.
- Timb.
- Cymb.
- Triang.
- Xyloph.
- 1^{re} Harpe
- 2^e Harpe
- Vons
- Alt.
- Velles
- C. B.

Dynamic markings and performance instructions include:

- sfz* (sforzando)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- div.* (divisi)
- unis* (unison)
- pizz* (pizzicato)
- arco* (arco)
- Solo*

Page number 54 is also visible at the bottom left of the page.

Pte Fl.
 Gde Fl.
 Hautb.
 Ca.
 Pte Cl.
 Clar.
 Cl B.
 Bons.
 Cors.
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Cymb.
 Triang.
 Xyloph.
 Harpes

1ers Vons.
 2ds Vons.
 Alt.
 Velles.
 C. B.

div.
 pizz.
 arco

en retenant beaucoup jusqu'au
 Mouvt

initial (un peu animé) ♩ = vers 56

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Cymb.
 Harpes

initial (un peu animé)

1ers Vols.
 2ds Vols.
 Alt.
 Velles
 C. B.

56

Partitura musicale per orchestra e cori, pagina 56.

Strumenti e voci:

- P^{re} Fl.
- G^{des} Fl.
- Hautb.
- C. a.
- P^{re} Cl.
- Clar.
- Cl. B.
- Bons
- Cors
- P^{re} Trp.
- Irp.
- Trb.
- Timb.
- Harpes
- 1^{ers} Vons
- 2^{ds} Vons
- Alt.
- Velles
- C. B.

Segni musicali e dinamiche:

- più f*
- f*
- cresc.*
- mf*
- poco*
- p*
- mf*
- cresc.*
- f*

56

Score for a large orchestra and choir, page 87. The score is written for the following instruments and voices:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C. a.
- Pte Cl.
- Clar.
- Cl. B.
- Bons
- Cors
- Pte Trp.
- Trp.
- Trb.
- Timb.
- Harpes
- 1ers Vons
- 2ds Vons
- Alt.
- Velles
- C. B.

The score is divided into three systems, each containing staves for woodwinds, brass, percussion, and strings. The woodwinds and brass parts include dynamic markings such as *cres*, *cresc.*, *f*, *mf*, *più f*, *dim.*, and *Solo*. The strings (1ers Vons, 2ds Vons, Alt., Velles, C. B.) play a rhythmic pattern of eighth notes. The vocal parts (1ers Vons, 2ds Vons, Alt., Velles, C. B.) sing the lyrics "cen do".

un peu retenu

1ers Violons
sfz *dim.* *pp*

2ds Violons
f *dim.* *pp*

Alt.
sfz *dim.* *pp* 1er Alto solo
pp les autres altos
pp *poco f et expressif*

Violoncelles
f *dim.* *p* *sfz* *meno sfz* *sfz* *pp*

C. B.
dim. *pizz.* *unis* *p* *arco* *sfz* *pp*

au Mouvt sans rigueur

58

1^{re} Fl. 1^{er} Solo très soutenu
 G^{des} Fl. *f* *sfz* *f* *f* 1^{er} Solo *pp* *cresc.* 1^{er} Solo *f*
 Hautb. Solo très soutenu *f*
 C. a. *f* *f*
 1^{re} Cl. 1^{er} Solo
 Clar. Solo *mf* *poco cresc.* *p* mais très soutenu et expressif *piu f*
 Cl. B. Solo *p* *mf* *poco cresc.*
 Bons Solo *p* *mf* *poco cresc.*
 Cors 1^{er} Solo avec sourdine..... sans sourd. *f* *f* *mf*
 1^{re} Trp.
 Trp.
 Trb.
 Timb.
 Celesta Solo *p*
 Harpes

au Mouvt sans rigueur

Vons pizz *p* *cres.*
 Alt 1^{er} Solo *mf* *f* Tous pizz *p* *cres.*
 Velles pizz *p* *cres.*
 C. B. pizz *p* *cres.*

58

59

Pte Fl.

Gdes Fl.

Hautb.

C. a.

Pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Celesta

Harpes

Vous

Alt

Velles

C. B.

arco

cen

do

f et chanté

div.

f sempre

unis

f sempre

mf

cresc.

arco

sfz

59 f sempre

P^e Fl.
 G^{des} Fl.
 Hautb.
 C.a.
 P^e Cl.
 Clar.
 Cl. B.
 B^{as}
 Cors
 P^e Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 Vous
 Alt
 Velles
 C. B.

Solo
 f et soutenu
 1^o
 dim.
 p
 mf
 sfz
 4^e corde
 3^e c
 2^e c
 pos. nat.
 fp
 pp
 div.
 1^o Solo arco
 mf et soutenu
 pizz
 f

66

retenu Mouvt initial, lent

1^{ers} Violons

2^{ds} Violons

Alt.

Violles

C.B.

IV

Très animé = vers 152

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

PETITE CLARINETTE en Mi \flat

2 CLARINETTES en La

CLARINETTE BASSE en Si \flat

3 BASSONS

4 CORs en Fa

PETITE TROMPETTE en Ré

3 TROMPETTES en Ut

1^{re} et 2^e TROMBONES

3^e TROMBONE et TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

TAMBOUR FRANÇAIS

GROSSE CAISSE

CYMBALES

TRIANGLE

XYLOPHONE

2 HARPES

Très animé

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Orchestral score page 94, featuring various instruments and their parts across five systems.

System 1:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C.a.
- Pte Cl.
- Clar.
- Cl. B.
- Bons

System 2:

- Cors
- Pte Trp.
- Trp.
- Trb.
- Timb.
- Tamb.
- Cymb.

System 3:

- Harpes

System 4:

- Vons
- Alt.
- Velles
- C. B.

The score includes dynamic markings such as *mf*, *f*, *pp*, and *ff*, and articulation like accents and slurs. The key signature is one sharp (F#).

61

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb.
 Cymb.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

1^o
 a 2
 poco più
 f
 cresc.
 f
 poco più
 f
 cresc.
 f
 poco più
 f
 cresc.
 f
 poco più
 f
 cresc.
 f
 Solo
 1^o et 2^o Soli
 mf
 3^o
 mf
 p
 f
 ff
 f
 ff
 f

61

Pte Fl.

Gdes Fl.

Hautb.

C.a.

Pte Cl.

Clar.

Cl.B.

B. as

Cors

Pte Trp.

Trp.

Trb.

Timb.

Tamb.

Cymb.

Harpes

Vons

Alt.

Velles

C. B.

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bous.
 Cors.
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb.
 Gr. C.
 Harpes
 Vons.
 Alt.
 Velles.
 C. B.

Musical score for page 62, measures 1-4. The score includes parts for woodwinds, brass, percussion, and strings. Key markings include *sfz*, *f*, *cresc.*, *mf*, and *arco*. The bottom section includes vocal parts with *unis* and *pizz* markings.

Animé mais un peu plus calme ♩ = 138
1^{er} Mouvement

Pte Fl.
 Gdes Fl.
 Hautb.
 C.a.
 Pte Cl.
 Clar.
 Cl.B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb.
 G.C.
 Cymb.
 Harpes

Animé mais un peu plus calme
1^{er} Mouvement

Vons
 Alt.
 Velles
 C.B.

[illegible]

R.L. 10968 & C^o

64

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Triang.
 Harpes
 Vols
 Alt.
 Vclles
 C. B.

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Xyloph.
 Harpes
 Vous
 Alt.
 Velles
 C. B.

f sempre
f sempre
f sempre
f sempre
f sempre
f
dim.
dim.
p
mf
arco
pizz
arco

a 2
 Solo
 3
 3

[65]

Pte Fl.

Gdes Fl.

Hautb.

C. a.

Pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Triang.

Xyloph.

Harpes

Vous

Alt.

Velles

C. B.

1^o Solo

Soli

m^f

p

avec sourdine

avec sourdines

mf

1^o Solo

p

Solo

p. sempre

div.

p

[65]

R.L.10968 & Cie

Solo

Cl. B.

Cor

Vous

Alt.

Velles

C. B.

p *pp* *p*

1^o *4* *3* *3* *3*

cres *cen* *do*

unis

1^o Solo

66

Gdes Fl.

Clar. B.

Cor

Vous

Alt.

Velles

C. B.

mf *sfz* *mf* *sfz* *dim.*

1^o *poco più f* *sfz*

p subito *p* *p* *p* *p*

p subito *p* *p* *p* *p*

p subito *p* *p* *p* *p*

p *p* *p* *p* *p*

66

67

Fl. 1. Fl.

Cl. B.

Cor

Trp.

1^o Solo

2^o Solo

3^o Solo

Vous

Alt.

Vclles

C. B.

mf *cresc.* *f* *mf et expressif*

cres *cen* *do*

f *p*

f *p*

f *p soutenu*

67

1^o Solo

Vous

Alt.

Vclles

C. B.

68

[illegible]

69 au I^o Mouvement (♩ = 138)

69

au 1^o Mouvement (♩ = 138)

Pte Fl.

Gdes Fl.

Hautb.

C. a.

Pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Tamb.

Cymb.

Harpes

Vons

Alt.

Velles

C.B.

Solo

à 2

1^o Solo

2^o 3^o Soli

au 1^o Mouvement

unis

div.

unis

div.

unis

unis

Soli

69

70

Pte Fl.

Gdes Fl.

Hautb.

C. a.

pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Tamb.

Cymò.

Triang.

Xyloph.

Harpes

Vors

Alt.

Velles

C.B.

cres - cen - do

cres - cen - do

Solo

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb.
 Cymb.
 Triang.
 Xyloph.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

Musical score for page 111, featuring various instruments and vocal parts. The score is in 3/4 time and includes dynamic markings such as *p*, *f*, *mf*, and *Solo*. The instruments listed on the left are Pte Fl., Gdes Fl., Hautb., C. a., Pte Cl., Clar., Cl. B., Bons, Cors, Pte Trp., Trp., Trb., Timb., Tamb., Cymb., Triang., Xyloph., Harpes, Vons, Alt., Velles, and C. B. The score shows complex rhythmic patterns and melodic lines for each part.

pte Fl.

Gdes Fl.

Hautb.

C. a.

pte Cl.

Clar.

Cl. B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Tamb.

Triangle.

Harpes

Vous

Alt.

velles

C. B.

pte Fl.
G^{des} Fl.
Hautb.
U. a.
Pte Cl.
Clar.
Cl. B.
Bons.
Cors
Pte Trp.
Trp.
Trb.
Timb.
Tamb.
G. C.
Cymb.
Harpes
Vous
Alt.
Velles
C. B.

pte Fl.
 G^{des} Fl.
 Hautb.
 C. a.
 pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 pte Trp.
 Trp.
 Trb.
 Timb.
 G. C.
 Xyloph.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

1^o Solo
p expr.
 1^o Solo
p expr.
più f
 4^o
più f
 Solo
p
 Solo
p
cresc.
f
dim.
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
pizz

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 G. C.
 Xyloph.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

1^o Solo
 p
 expr.
 1^o Solo
 p
 1^o
 p expr.
 3^o
 p expr.
 p
 mf
 div.
 unis
 p
 arco
 poco più f
 pizz.
 f
 poco più f
 pizz.
 poco più f

73

sans rigueur

Pte Fl.
 Gdes Fl.
 Hautb.
 U.a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes

1^o Solo
f et très soutenu
f
p

sans rigueur

Vous
 Alt.
 Velles
 C. B.

f
p
pp
pizz
f
p
p

74

Gdes Fl.

Cors

Timb

Vons

Alt.

Velle

C.B.

mf

pp

div.

poco cresc.

f

univ

arco

mf

poco cresc.

mf

poco cresc.

mf

pizz

74 *mf*

un peu élargi

Gdes Fl.

Clar.

Bons

Cors

Vons

Alt.

Velles

C.B.

f

f

f

poco f

3^o

poco f

un peu élargi

f

cresc.

f

arco

cresc.

f

cresc.

f

cresc.

dim.

dim.

dim.

75

au 1^o Mouvement (♩=138)

Pte Fl.
 Gdes Fl.
 Hautb.
 C. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 Pte Trp.
 Trp.
 Trb.
 Timb.
 G.C.
 Cymb.
 Harpes

Musical score for the first system, featuring various woodwinds, brass, and percussion instruments. The score includes dynamic markings like *cresc.* and *ff*, and articulation like *div.*.

au 1^o Mouvement

Vous
 Alt.
 Vclles
 C.B.

Musical score for the second system, featuring vocal parts and string instruments. The score includes dynamic markings like *cresc.* and *ff*, and articulation like *div.*.

76

Pte Fl.
 Gdes Fl.
 Hautb.
 U. a.
 Pte Cl.
 Clar.
 Cl. B.
 Bous.
 Cors.
 Pte Trp.
 Trp.
 Trb.
 Timb.
 Harpes
 Vons.
 Alt.
 Velles.
 C. B.

cresc.
ff
a 2
dimin.
dimin.
dimin.
cresc.
ff
dimin.
dimin.
dimin.
mf
sempre ff
sempre ff
unis

Score for various instruments and voices, page 77.

Instruments and parts shown:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C. a.
- Pte Cl.
- Clar.
- Cl. B.
- Bons
- Cors
- Trp.
- Trb.
- Timb.
- Triang.
- Harpes
- Vois
- Alt.
- Vclles
- C. B.

Key signatures: F# (for Flutes, Clarinets, Bassoon, Trumpets, Trombones, Horns, and Voices), Bb (for Bass Clarinet, Bassoon, and Trombones), and C (for Trumpets, Trombones, and Basses).

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- pizz* (pizzicato)
- Solo*
- Soli*
- 1^o*, *2^o*, *3^o*, *4^o* (first, second, third, fourth endings)
- a 2* (allegretto 2)
- sfz* (sforzando)
- piu f* (piu forte)

Rehearsal mark 77 is indicated at the bottom left.

78

Pte Fl.
à 2
f sempre

Gdes Fl.
f sempre

Hautb.
f sempre

C. a.

Pte Cl.
f sempre

Clar.
f sempre

Cl. B.

Bous
f sempre

Cors
Soli p *Soli mf*

Pte Trp.
p

Trp.

Trb.
dimin. *p*

Timb.
dimin. *p*

Harpes

Vons
dimin. *p* *mf*

Alt.
dimin. *p* *mf*

Velles
arco *dimin.* *pizz* *en do* *arco* *p* *mf*

C.B.
mf *dimin.*

79

pte Fl.

Gdes Fl.

Hautb.

C. a.

pte Cl.

Clar.

Cl. B.

Bons

Cors

pte Trp.

Trp.

Trb.

Timb.

Triang.

Xyloph.

Harpes

Vous

Alt.

Velles

C. B.

79

Score for a large orchestra and vocal soloists, measures 79-82.

Instrumentation:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C. a.
- Pte Cl.
- Clar.
- Cl. B.
- Bons
- Cors
- Pte Trp.
- Trp.
- Trb.
- Timb.
- Triang.
- Xyloph.
- Harpes
- Vous
- Alt.
- Velles
- C. B.

Key Signature: Two sharps (F# and C#).

Measure 79: Features a complex woodwind and brass texture. Flutes, Clarinets, Bassoons, and Horns play rapid sixteenth-note passages. Trumpets and Trombones enter with sustained notes. The woodwinds (Flutes, Clarinets, Bassoons) play a melodic line with triplets and sixteenth-note runs. The brass section (Trumpets, Trombones, Horns) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Timpani, Triangle, Xylophone) plays a rhythmic pattern. The vocal soloists (Vocalists) enter with a melodic line.

Measure 80: Continues the woodwind and brass texture. The woodwinds play a melodic line with triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion section plays a rhythmic pattern. The vocal soloists continue their melodic line.

Measure 81: Continues the woodwind and brass texture. The woodwinds play a melodic line with triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion section plays a rhythmic pattern. The vocal soloists continue their melodic line.

Measure 82: Continues the woodwind and brass texture. The woodwinds play a melodic line with triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion section plays a rhythmic pattern. The vocal soloists continue their melodic line.

79

R.L.10968 & Cie

80 ^{3^o} en serrant beaucoup le mouvement **Majestueux** $\text{♩} = 66$
(1^{er} Mouvement à 2 temps)

G^{des} Fl. 1^o 2^o *f* et très soutenu à 2

Hautb. *Soli* *f* et très soutenu

C. a. *f* et très soutenu

P^{te} Cl. *f* et très soutenu

Clar. *Soli* *f* et très soutenu

Cl. B. *mf* *f* et très soutenu

B^{as} *f* et très soutenu

Cors *f* et très soutenu

P^{te} Trp. *f* et très soutenu

Trp. *f* et très soutenu

Trb. *f* et très soutenu

Timb. *f* et très soutenu

Tamb. *f* et très soutenu

G. C. *f* et très soutenu

Cymb. *f* et très soutenu

Triang. *f* et très soutenu

Xyloph. *f* et très soutenu

Harpes *Toutes* *f* et très soutenu

en serrant beaucoup le mouvement

Majestueux
(1^{er} Mouvement à 2 temps)

Vons

Alt.

Veilles

C. B.

80

The image shows a page from a musical score for 'Majestueux' by Gabriel Fauré. The score is for four parts: Vons, Alt., Veilles, and C. B. The tempo is 'en serrant beaucoup le mouvement' and the style is 'Majestueux (1er Mouvement à 2 temps)'. The score is in 2/4 time and features a crescendo and a forte dynamic.

3^o
1^o 2^o

G^{des} Fl.

Hautb.

C. a.

P^{te} Cl.

Clar.

Cl. B.

Bous

Cors

P^{te} Trp.

Trp.

Trb.

Timb.

Tamb.

G. C.

Cymb.

Triang.

Xyloph.

Harpes

Viol.

Alt.

Vclles

C. B.

The musical score is for page 130 of a larger work. It features a variety of instruments and voices. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpets) and brass (Trumpets, Trombones, Horns, and Tuba) sections are active throughout the page. The percussion section includes Timpani, Snare Drum, Cymbals, Triangle, and Xylophone. The strings (Violins, Violas, Cellos, and Double Basses) provide a harmonic foundation. The vocal parts (Soprano, Alto, and Tenor) are also present. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number 130 is located in the top left corner.

81

[illegible]

Gd's Fl.
 Hautb.
 C. a.
 Pic. Cl.
 Clar.
 Cl. B.
 Bass
 Cors
 Pic. Trp.
 Trp.
 Trb.
 Timb.
 Tamb.
 G.C.
 Cymb.
 Triang.
 Xyloph.
 Harpes
 Vols.
 Alt.
 Vols.
 C. B.

[illegible]

3^o
 G^{des} Fl.
 1^o 2^o
 Hautb.
 C. a.
 P^{te} Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 P^{te} Trp.
 Trp.
 Trb.
 Timb.
 Tamb.
 G. C.
 Cymb.
 Triang.
 Xyloph.
 Harpes
 Vous
 Alt.
 Velles
 C. B.

The score is written for a large orchestra and a vocal soloist. The woodwind section includes three flutes (first and second flutes, and a third flute), two oboes, two clarinets (A and B), two bassoons, and two cor Anglais. The brass section consists of two trumpets, two trombones, and tubas. The percussion section includes timpani, snare drum, cymbals, triangle, and xylophone. The string section includes harps, violins, violas, cellos, and double basses. The vocal soloist part is marked 'Vous' and features a complex melodic line with many sixteenth and thirty-second notes. The score is in 4/4 time and has a key signature of one sharp (F#).

Gdes Fl.
 Hautb.
 C. a.
 pte Cl.
 Clar.
 Cl. B.
 Bons
 Cors
 pte Trp.
 Trp.
 Trb.
 Timb.
 Tamb.
 G. C.
 Cymb.
 Triang.
 Xyloph.
 Harpes
 Vons
 Alt.
 Velles
 C. B.

R. L. 10968 & Cie

[illegible]

3^o 1^o 2^o 83

G^{des} Fl.

Hautb.

C. a.

Pte Cl.

Clar.

Cl B.

Bons

Cors

Pte Trp.

Trp.

Trb.

Timb.

Tamb.

G. C.

Triang.

Harpes

Vons

Alt.

Velles

C. B.

83

La grande flûte reprend la petite flûte

Gdes Fl. *a 2*
 Hautb. *ff* *mf*
 C. a. *ff* *mf*
 Pte Cl. *ff*
 Clar. *ff* *mf*
 Cl. B. *ff*
 Bous *ff* *mf*
 Cors *cresc. molto ff* *mf*
 Pte Trp. *Solo* *f bien soutenu*
 Trp *ff*
 Trb *cresc. molto ff* *mf*
 Timb. *ff* *mf*
 Tamb. *cresc. molto ff*
 G. C. *f* *ff*
 Cymb. *ff*
 Harpes *ff*
 Vons *mf*
 Alt. *mf*
 Velles *pizz* *arco* *mf*
 C. B. *pizz* *arco* *mf*

R.L.10968 & Cie

84

pté Fl.

Gdes Fl.

Hautb.

C. a.

pté Cl.

Clar.

Cl. B.

Bons

Cors

pté Trp.

Trp.

Trb.

Timb.

Tamb.

G.C.

Cymb.

Harpes

Vous

Alt.

Vcllea

C. B.

pizz

pizz

pizz

pizz

pizz

pizz

84

This page of a musical score, numbered 142, is arranged in a grand staff format with multiple systems. The instruments and vocal parts are listed on the left side of the page:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C.a.
- Pte Cl.
- Clar.
- Cl. B.
- Bons
- Cors
- Pte Trp.
- Trp.
- Trb.
- Timb.
- Tamb.
- G.C.
- Cymb.
- Triang.
- Xyloph.
- Harpes
- Voies
- Alt.
- Velles
- C. B.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) are prominently used throughout the score, particularly in the woodwind and percussion sections. The percussion section includes Timbale (Timb.), Tambourin (Tamb.), Gong (G.C.), Cymbal (Cymb.), Triangle (Triang.), and Xylophone (Xyloph.). The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Oboe (Hautb.), Cor Anglais (C.a.), Piccolo Clarinet (Pte Cl.), Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bons), Cor Anglais (Cors), Piccolo Trumpet (Pte Trp.), Trumpet (Trp.), and Trombone (Trb.). The string section includes Violins (Velles), Violas (Velles), Cellos (C. B.), and Double Basses (C. B.). The vocal section includes Voices (Voies), Alto (Alt.), and Violoncelles (Velles). The score is divided into four measures, with the first measure starting with a *ff* dynamic. The second measure features a *Solo* marking for the Xylophone. The third measure includes a *3* (triple) marking for the Xylophone. The fourth measure includes a *3* (triple) marking for the Xylophone. The score is written in a grand staff format, with each instrument or vocal part having its own staff. The notation is detailed, with many notes and rests, and the dynamics are clearly marked.

1^{re} Fl.
G^{des} Fl.
Hautb.
C. a.
1^{re} Cl.
Clar.
Cl. B.
B^{ous}
Cors
1^o 2^o
3^o
4^o
1^{re} Trp.
Trp.
Trb.
Timb.
Tamb.
G. C.
Cymb.
Triang.
Xyloph.
Harpes
Vons
Alt
Velles
C. B.

Solo

cresc.

soutenu

unis

ff

f

a 2

4

1^o 2^o

3^o

4^o

1^{re} Fl.

G^{des} Fl.

Hautb.

C. a.

1^{re} Cl.

Clar.

Cl. B.

B^{ous}

Cors

1^o 2^o

3^o

4^o

1^{re} Trp.

Trp.

Trb.

Timb.

Tamb.

G. C.

Cymb.

Triang.

Xyloph.

Harpes

Vons

Alt

Velles

C. B.